SuedeCycle™

CATALOG 2026

Leather goods.

Recycled split suede for a circular industry





APPLICATIONS

Leather goods.

Bags, belts, wallets and cases live and die by surface consistency — a shade step between panels is a rejected piece. Our sheets cut like a plan, not like a hide: every panel from the same batch matches, including the reorder six months later.

MATERIALS FOR THIS SECTOR

4 articles chosen for this sector — all on the same recycled split suede base, delivered in 2.00 × 1.40 m sheets.

Classic Suede	CLASSIC LINE	05
Garment Suede	CLASSIC LINE	06
Soft Touch	CLASSIC LINE	07
Water-Resistant	PERFORMANCE LINE	08

CONSISTENCY

No two hides are alike. Every SuedeCycle sheet is.

SuedeCycle removes the lottery. Because our sheets are built on one unified base of recycled split suede, every 2.00 × 1.40 m sheet in a batch shares the same color, the same quality and the same origin. What you approved is what arrives — this order and the next one.

01 Same color across the batch. No shade sorting on arrival.

02 Same quality across the sheet. No hidden defects to cut around.

03 Same format every time. Cutting plans that never change.



2.00 × 1.40 m — every sheet, the same sheet

SHEET FORMAT	THICKNESS	BASE	CONSTRUCTION
2.00 × 1.40 m	1.4 mm / 2.2 mm	Recycled split suede	Rebuilt sheet — no added adhesives







REAL PRODUCTION PHOTOGRAPHY.

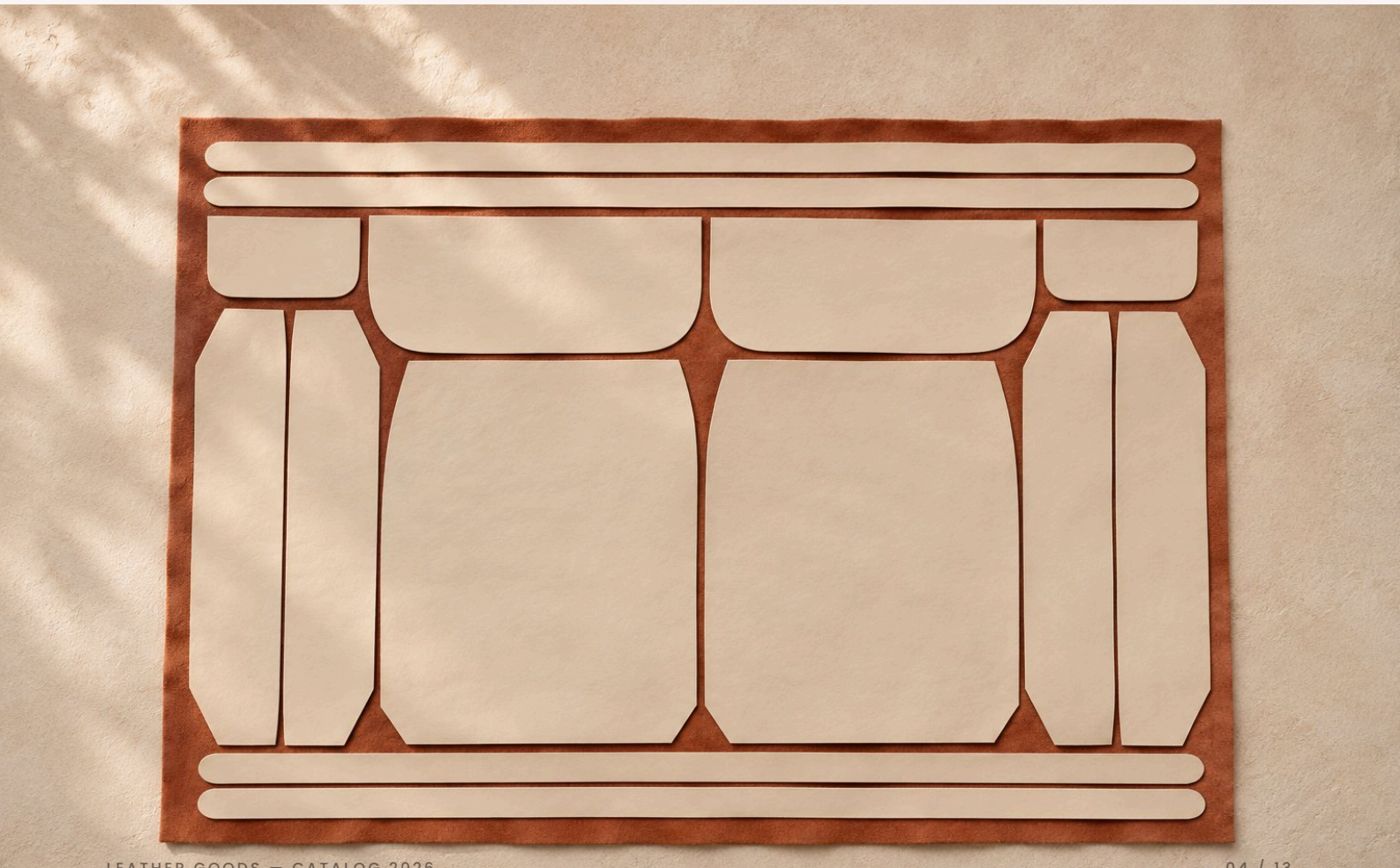
CUTTING YIELD

Cut like a plan, not like a hide.

A rectangular sheet of constant width, with no weak zones and no hidden defects to cut around. Patterns nest edge to edge, waste stays in the thin slivers between pieces, and the cutting plan repeats unchanged on every order.

01 **Same quality across the sheet. No hidden defects to cut around.**

02 **Same format every time. Cutting plans that never change.**





SHOWN IN: CAMEL · REF. 089

01 — 04

Classic Suede

The core recycled split suede

The reference article. Recycled split suede with an even nap and a natural, dry hand.

Classic Suede is where the catalog begins. A balanced nap, dyed-through color and a temper that works as well for uppers as for small leather goods. It behaves like the suede your patterns were built for — without the variability of hides.

FINISH	RECOMMENDED USES	THICKNESS
Natural nap, dyed through, unfinished surface	Footwear uppers, linings, small leather goods, apparel panels	1.4 mm / 2.2 mm
SHEET FORMAT	**BASE**	**CONSTRUCTION**
2.00 × 1.40 m	Recycled split suede	Rebuilt sheet — no added adhesives



SHOWN IN: SAND · REF. 071

02 — 04

Garment Suede

The core recycled split suede

Light, supple and made to drape.

A lighter split with a soft-milled temper for apparel and accessories that need movement. Garment Suede keeps the dyed-through color of the Classic Line at a weight the body can wear all day.

FINISH	RECOMMENDED USES	THICKNESS
Soft-milled, supple temper, fine nap	Jackets, skirts, garment panels, soft accessories	1.4 mm / 2.2 mm
SHEET FORMAT	**BASE**	**CONSTRUCTION**
2.00 × 1.40 m	Recycled split suede	Rebuilt sheet — no added adhesives



SHOWN IN: PEARL · REF. 155

03 — 04

Soft Touch

The core recycled split suede

The finest nap in the catalog. A hand close to velvet.

Soft Touch is sheared and milled to the finest nap we produce. It reads as a luxury material because it is one — the only difference is that it started as offcuts. For products where the first impression is made by touch.

FINISH Extra-fine nap, velvet hand, light temper	RECOMMENDED USES Premium accessories, garment details, jewelry and eyewear cases	THICKNESS 1.4 mm / 2.2 mm
SHEET FORMAT 2.00 × 1.40 m	BASE Recycled split suede	CONSTRUCTION Rebuilt sheet — no added adhesives



SHOWN IN: WALNUT · REF. 105

04 — 04

Water-Resistant

Technical treatments for demanding use

Hydrophobic treatment through the cross-section.

A hydrophobic treatment applied through the material, not just on top of it. Water beads and the nap recovers. Built for what goes outside and comes back — footwear, bags, outerwear and seating, day after day.

FINISH Hydrophobic impregnation, natural nap retained	RECOMMENDED USES Outdoor and casual footwear, everyday bags, outerwear, high-use seating	THICKNESS 1.4 mm / 2.2 mm
SHEET FORMAT 2.00 × 1.40 m	BASE Recycled split suede	CONSTRUCTION Rebuilt sheet — no added adhesives



COLOR

Thirty stock colors. Any color to order.

A permanent palette of thirty dyed-through colors, ready to sample. Every color is ordered by its reference number, so what you approve is exactly what arrives — sheet after sheet, batch after batch.

Pearl REF. 155	Ivory REF. 096	Cream REF. 073	Sand REF. 071	Blush REF. 146	Honey REF. 121
Camel REF. 089	Caramel REF. 087	Ochre REF. 050	Mustard REF. 136	Terracotta REF. 134	Rust REF. 102
Cherry REF. 143	Burgundy REF. 140	Plum REF. 138	Rosewood REF. 085	Taupe REF. 094	Tobacco REF. 017
Walnut REF. 105	Chocolate REF. 020	Cocoa REF. 013	Espresso REF. 074	Olive REF. 054	Pine REF. 058
Emerald REF. 062	Sky REF. 043	Navy REF. 039	Grey REF. 006	Charcoal REF. 037	Black REF. 001

Screen colors are indicative — final shades are confirmed on physical swatches. Need a different shade? Send a reference and our lab develops it on the recycled base, with lab-dips for your approval before production.

OUR PROCESS

From offcut to sheet.

The full recipe stays in-house — the outcome, we publish everywhere. In outline: recovered leather offcuts are cleaned and prepared, rebuilt into a uniform sheet with no added adhesives, and finished like any premium suede: dyed through, softened and inspected sheet by sheet. The proof travels with the material: certifications and test reports you can verify yourself.






REAL PRODUCTION PHOTOGRAPHY.

01

Recover

Leather offcuts and trimmings are collected before they reach landfill. Every batch is inspected on arrival — only clean, traceable material enters the line.

02

Rebuild the sheet

The offcuts are rebuilt into a strong, stable sheet of one constant width and substance — with no added adhesives.

03

Finish like a tannery

Dyed through in drums, softened, napped and finished to specification. The surface behaves like the suede your patterns were built for.

04

Prove it

Every sheet is inspected, measured and tested against footwear-grade standards before it ships. What you approved is what arrives.



MEASURED

Measured, not promised.

Sustainability claims are easy. These are operating figures from our production chain, updated as the equipment improves:

15% → **45%**

PROCESS WATER REUSED

Closed-loop upgrades raised water reuse from 15% to 45% of total process water.

250,000 t

TREATMENT CAPACITY PER YEAR

A dedicated on-site water treatment plant processes effluent to the strictest applicable discharge standard.

−15%

ELECTRICITY CONSUMPTION

Efficiency upgrades cut electricity use across the production line by 15%.

0

BUFFING DUST SENT TO WASTE

Buffing dust is captured and fed straight back into production — waste from making the material becomes the material.

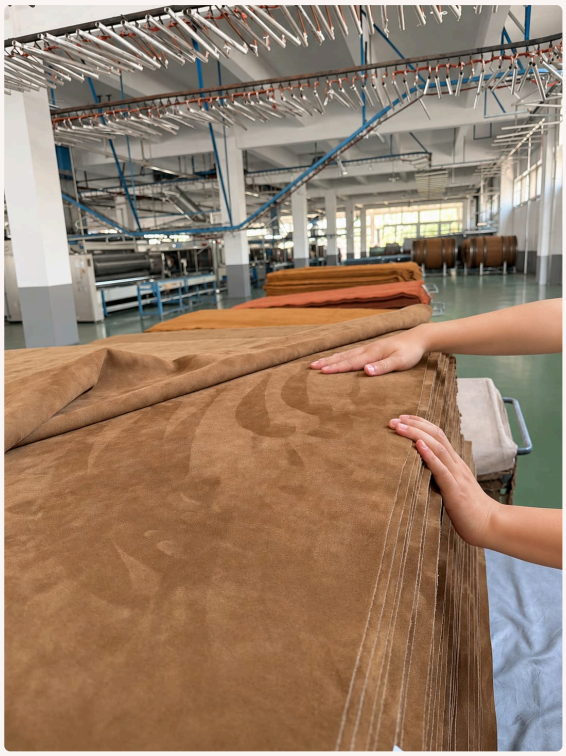
REAL PRODUCTION PHOTOGRAPHY.



PROOF OVER PROMISES

Certified, audited, tested.

Our production chain holds independent third-party certifications. Certificates are shared with customers during qualification — ask and we send them.



4 / 4
colour fastness to rubbing, dry / wet
ISO 11640

50,000
flex cycles without cracks
ISO 5402-1

N.D
chromium VI — not detected
ISO 17075

Independent testing at an ISO/IEC 17025-accredited laboratory (September 2026), on the reference article. Full test reports are available to buyers during qualification.

GLOBAL RECYCLED STANDARD

Recycled content certified under GRS v4.0, audited by an independent certification body.

LWG GOLD

Audited Gold — the highest environmental stewardship rating of the Leather Working Group.

ISO 9001 · ISO 14001

Certified quality management and environmental management systems across production.

SATRA-TESTED

Physical performance verified to footwear-grade test methods in an accredited laboratory.

SuedeCycle™

Same color.
Same quality.
Zero waste.

REQUEST SAMPLES

We answer with stock, lead times and a sample plan.

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